

Dianna Marisol Santillano

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Curriculum Vitae

EDUCATION

Degrees

California State University, Los Angeles, Department of Arts and Letters
M.A. Art History, Special Recognition in Graduate Studies, 2009

California State University, Los Angeles, Department of Arts and Letters
B.A. Art History, cum laude, minor in Cultural Anthropology, 2003

Non-Degree

California State University, Northridge
Department of Chicana and Chicano Studies
Graduate Studies, 2011-2012

PUBLICATIONS

Journal Publications (Peer Review)

Santillano, Dianna Marisol. "Extreme Gestures and Sublime Provocation in the Performative Art of Daniel Joseph Martinez: More Human than Human Photographic Cycle, A Nietzschean Ode". *Art and the Artist in Society Journal*, Jose Jimenez-Justiniano and Elsa Luciano, eds. 101-118. The Caribbean Chapter of the College English Association (CEA-CC), 2013. [EXTRACTED and revised essay from thesis.]

Exhibition Catalogs and Gallery Essays

Santillano, Dianna Marisol. "The Enchanting World of a Chicano Trickster: The Whimsy in José Lozano's Pictures," Betsy Anderson, curator. Santa Cruz: Museo Eduardo Carrillo Museum, 2014. Web.

Santillano, Dianna Marisol. "The Estrada Court Murals," *Pacific Standard Time: Art in LA, 1945-1980*, A. Perchuk, R. Singh, R. Peabody, & G. Phillips, eds. 283. Los Angeles: Getty Research Institute, 2011.

Santillano, Dianna Marisol. "(4) L.A. Women: Negotiating Spatiality and Urban Terrains in Art," *Four: Linda Arreola, Poli Marichal, Marianne Sadowski and CiCi Segura Gonzalez*, Reyes Rodriguez, curator. 11-13. Los Angeles: Tropico de Nopal Gallery – Art Space, 2011.

Santillano, Dianna Marisol. "Asco," pp. 115-118 and "Julio Cesar Morales," p. 176 in *Phantom Sightings: Art after the Chicano Movement*, Howard Fox, Chon Noriega, and Rita Gonzalez, curators. Los Angeles: Los Angeles County Museum of Art, 2008.

Santillano, Dianna Marisol. "Eduardo Abaroa," p. 42, "Magdalena Atria," p.50 and "Mónica Bengoa," p. 60, *Poetics of the Handmade*, Alma Ruiz, curator. Los Angeles: Museum of Contemporary Art, Los Angeles, 2007.

Encyclopedia Entries

Santillano, Dianna Marisol. "Religion, Cosmology and Mythology," pp.137-157, "The Aztec after the Conquest and Today," pp.379-399 in *Handbook to Life in the Ancient Aztec World*. Dr. Manuel Aguilar, ed. New York: Facts on File, 2006.

TEACHING EXPERIENCE

Spring 2015

California State University, College of Arts & Letters

Liberal Studies Department

Lecturer

- LBS 234: Multicultural Arts in Los Angeles

Long Beach City College, Art and Photography Department

Adjunct Faculty, Art History

- Art 1: Art and Civilization

Fall 2014

California State University, College of Arts & Letters

Liberal Studies Department

Lecturer

- LBS 234: Multicultural Arts in Los Angeles
- LBS410: National Identity, Race, and Popular Culture

Long Beach City College, Art and Photography Department

Adjunct Faculty, Art History

- Art 1: Art and Civilization

Winter/Spring 2014

California State University, College of Arts & Letters

Liberal Studies Department

Lecturer

- LBS 234: Multicultural Arts in Los Angeles

Long Beach City College, Art and Photography Department

Adjunct Faculty, Art History, Fall 2013-present

- Art 1: Art and Civilization

Cerritos College, College of Art and Design

Adjunct Faculty, Art History

- Art 105B: Latin American and Caribbean Art: Colonial – Present

Fall 2013

California State University, College of Arts & Letters

Liberal Studies Department

Lecturer

- LBS 234: Multicultural Arts in Los Angeles

Long Beach City College, Art and Photography Department

Adjunct Faculty, Art History, Fall 2013-present

- Art 1: Art and Civilization

Summer 2013

California State University, College of Arts & Letters

Liberal Studies Department

Lecturer

- LBS 234: Multicultural Arts in Los Angeles

Fall 2012 – Spring 2013

California State University, College of Arts & Letters

Department of Art

Adjunct Faculty, Art History

- Art 431: Art of China & Japan

California State University, College of Arts & Letters

Liberal Studies Department

Lecturer

- LBS 234: Multicultural Arts in Los Angeles

Fall 2012 – Spring 2013 conti.

Cypress College, Fine Arts Department

Adjunct Faculty, Art History
• Art 114C: Modern Art

Summer 2012

California State University, College of Arts & Letters

Liberal Studies Department
Lecturer
• LBS 234: Multicultural Arts in Los Angeles

Spring 2012

California State University, College of Arts & Letters

Department of Art
Adjunct Faculty, Art History
• 101B: Survey of Medieval World Art

California State University, College of Arts & Letters

Liberal Studies Department
Lecturer
• LBS 234: Multicultural Arts in Los Angeles

Santa Ana College, Fine & Performing Arts

Adjunct Faculty, Art History
• Art 104: Chicana/o and Mexican Art

Spring 2010 – Spring 2012

Cerritos College, College of Art and Design

Adjunct Faculty, Art History
• Art 107: Asian Art
• Art 105B: Art of Latin America
• Art 101: World Art
• Art/Hum 100: The Art of Being Human
• Art/Hum 109: Gender and Sexuality in Art

Fall 2009 – Spring 2010

California State University, College of Arts & Letters

Department of Art
Adjunct Faculty, Art History
• 101A: Survey of Ancient World Art
• 101B: Survey of Medieval World Art
• Art 446: Survey of Latin American Art

TEACHING ASSISTANT

Fall 2006 – Spring 2008

California State University, College of Arts & Letters

Department of Art
• 101A: Survey of Ancient World Art
• 101B: Survey of Medieval World Art

PRESENTATIONS AND PANEL DISCUSSIONS

2013 National Association for Chicana and Chicano Studies, NACCS XL
 “Advancing from Sea to Shining ¡Sí!: Learning from our Past, Defending our Rights in the 21st Century”, San Antonio, Texas
 Panel: *Popular Culture/ Popular Antagonism? Cultural expressions and Resistance*
 Presentation: "ASCO No Movies: The art of Aesthetic Production and the Re-representation of Chican@ subjectivity: Or how the Chican@ Avant -Garde Bent Hollywood"

- 2012 18- Annual Pedagogy & Theater of the Oppressed 2012 Conference at UC Berkeley
Panel: *Exploring the Pedagogico-Aesthetic in Chicana Cultural Production*
Presentation: "ASCO's *No Movies* as New terrains of aesthetic re-imaging's, Consciousness Shifting, and Deterritorializing mappings of performed identity"
- 2011 American Society for Ethnohistory 2011 Annual Meeting Conference, Pasadena CA
Panel: *Ulama: The Survival of the Pre-Columbian Ballgame*
Presentation: "The Last Generation of Ulama Players"
- 2009 Mesoamerica: Continuity and Change in Mesoamerican History From the Pre-Classic to the Colonial Era Conference at California State University, Los Angeles
Panel: *Ulama: The Survival of the Pre-Columbian Ballgame*
Presentation: "The Survival of the Mesoamerican Ballgame: The Heroes of Ulama"
- 2002-2003 McNair Scholars Lecture Series Seminar
Various universities in the U.S. representing CSULA, including *The University of Tennessee - Knoxville* and *Colorado State University - Fort Collins* and Binghamton University (SUNY), Binghamton, New York
Presentation: *The Cabinet of Dr. Caligari: A Psychoanalytic Perspective*

RESEARCH ASSISTANTSHIPS

- Spring 2006 - 2008 Dr. Aguilar, California State University, Los Angeles
Book entitled *Ulama: The Survival of the Pre-Columbian Ballgame*
Research Assistant/Field Research
- October 2005 - March 2006 Museum of Contemporary Art, Los Angeles, CA
Graduate Curatorial Research Intern for exhibition *Poetics of the Handmade*
Curator: Alma Ruiz
- Fall 2005 Rockefeller Fellowship Program,
California State University, Los Angeles
Graduate Research Assistant for scholar/artist Patrick "Pato" Herbert
- Spring 2004 - 2005 Dr. Aguilar, California State University, Los Angeles
Book entitled *Handbook to the Life of Ancient Aztec Civilization*
Research Assistant

PROFESSIONAL EXPERIENCE

- September 2010 – March 2011 **Orange County Museum of Art, Newport Beach, CA**
Associate Registrar
- June 2003 – December 2008 **Bill Viola Studio, Long Beach, CA**
Curatorial Assistant
- June 1999 – May 2003 **Long Beach Museum of Art, Long Beach, CA**
Associate Registrar
- February 1997 – June 1999 **Long Beach Museum of Art, Video Annex, Long Beach, CA**
Video Annex Archivist/Administrative Assistant

SCHOLARLY AWARDS / RECOGNITIONS

- 2006 - 2008 Special Recognition in Graduate Studies, CSULA
2003 - 2004 National Deans List
2003 Cum Laude, California State University, Los Angeles
2002 - 2003 McNair Scholar, California State University, Los Angeles
2002 Deans List, California State University, Los Angeles